

PACO

Francisco Carrascosa
Photography
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Curriculum Vitae

Francisco Paco Carrascosa (*1958 Tavernes de la Valldigna, Valencia/Spain), works and lives in Zurich/Switzerland as an artist and photographer.

Academic

- 1983–1987 Professional Photography Class, HGKZ
- 1987 Prize awarded for diploma thesis “Wie ein Golfplatz” (Like a Golf Course)
- 1987–89 Museum photographer at the Zurich Museum für Gestaltung
- 1989–90 Photographer for the daily newspaper Limmattaler
- since 1990 Artist and independent photographer
- 2017–2022 Photographer Tamedia, for the daily newspaper Zürcher Unterländer

Documentary, first film

- 2022–2024 JAKE, 2024, film, documentary film portrait, 116 minutes: Idea, direction, Cinematography, Photography, Editing, editing. Website: jake-film.ch

Group Exhibitions

- 2024–25 “Konsumwelten. Alltägliches im Fokus” (Consumer worlds. Everyday life in focus), Landesmuseum Zürich (3 pictures from collection acquisition: “Jack Daniels and Mr Freud” (2022); “Young Kosovo Albanians in Switzerland” (2005)
- 2019 K Photobook Show: NIDA 2019, Amber Gallery-Museum, Lithuania, open call submission (shortlist 80 books, exhibition): “‘Black & White’ with Friends”, artist’s edition: 7 photobooks with 3696 pp.
- 2014 H Photobook Show/Doomed Gallery, London (GB), open call submission, “Johnnie Walker on the beach”
- 2014 F Photobook Show Tokyo/Japan, TIP (Tokyo Institute of Photography); “Johnnie Walker on the beach”, 5 photo books with 2640 pp.
- 2013 “Freunde im Bild” (friends in the image), Fotomuseum Winterthur Association presents portrait photos of annualy portrait sessions since 1993, modissa Zurich
- 2012 D Photobook Show Helsinki (FI), “Johnnie Walker on the beach” Photobook Dummy (5 Vol., 2640 images)

Group Exhibitions (continuation)

- 2012 F/Stop in Leipzig (DE) – 5th Festival of Photography: “Johnnie Walker on the beach” (exhibition shortlist of 59 book dummies of 5th internat. Photobook Festival Kassel 2012)
- 2012 Center for Photography Le Bal, Paris (FR): “Johnnie Walker on the beach” (5 Volumes), exhibition of 59 selected book dummies (Shortlist) of 5th intern. Photobook Dummy Award 2012 Kassel
- 2011 “whiter than white / Richter’s heads 2011”, Art Scene Zürich 2011 Zollfreilager-Albisrieden, Zurich
- 2011 “Johnnie Walker on the Beach” 2011, raum, Bern
- 2011 «Johnnie Walker on the Beach” 2011, message salon, Esther Eppstein, Perla-Mode Zurich
- 2010 “where do you want to go?” – Museum Bäregasse Zurich: “whiter than white”
- 2008 “saisonniers” (seasonal workers), r a u m, Bern
- 2007 “Domestic Things”, HUB, Sleaford, UK: “whiter than white”
- 2007 “Domestic Things”, Gallery Flow, London (UK): “whiter than white”
- 2006 “Migration: Switzerland, a Building Site”, Exhibition by Verein Migrationsmuseum Schweiz and Integration Basel (CH); “Young Kosovo Albanians in Switzerland”
- 2006 “Preview – Tour through the 20th Century in Switzerland” at the Schweizerisches Landesmuseum, Zurich (CH): “Young Kosovo Albanians in Switzerland”
- 2005 “Switzerland, a Building Site: Migration and Transculture” at the Toni-Areal, Zurich (CH): “Young Kosovo Albanians in Switzerland”
- 2004 “JJ’s Journey”, exhibition at the Maag Areal to mark the DVD release of the film “Venus Boyz” by Gabriel Baur, Zurich (onix film)
- 1998 “Morphing Systems”, KLINIK (CH), Zurich: “Clot de la font/1”
- 1997 “World Glances” – Reportage Photography and its Media at the Fotomuseum Winterthur (CH), (cat.): “La espina en la flor”
- 1998 publishing/exhibition of three books at own publisher’s “cola pece”: “BLIND” 2, “Friedl’s Birthday”, “La espina en la flor”
- 1993 “Clot de la font/1”, Galerie Kilchmann, Zurich (CH)
- 1996 “The Class” – Museum für Gestaltung, Zurich (CH) (cat.); “Clot de la Font/2” and “Clot de la Font/1”
- 1992 “BLIND” – Young photography from Switzerland in Nuremberg/ Erlangen “Clot de la Font/1”
- 1990 “Important Pictures”, Museum für Gestaltung, Zurich (cat.): «Terrasse», 1990

Group Exhibitions (continuation)

1987 "Open End – Young Swiss Art", Institut für moderne Kunst, Nürnberg (DE)
e.V. (cat.): "Wie ein Golfplatz" (Like a Golf Course), prize awarded for diploma
thesis

Solo Exhibitions

2022 "Jack Daniels and Mr Freud", Never Stop Reading, Zurich
2018/19 "whiter than white / Richter's heads", Atelier-Kulturgut, Vehovar & Jauslin,
Zurich
2014 "whiter than white" / Richter's heads 2014", Casa de la Cultura,
Ayuntamiento de Tavernes de la Valldigna, Valencia (ES)
2014 "whiter than white" / Richter's heads 2014", Universidad Politécnica de
Valencia (UPV)/Escuela Politécnica Superior de Gandía, Gandía/Valencia (ES)
2014 "Johnnie Walker on the beach", Gallery SO London (UK): Photomonth East
London, International Photography Festival
2014 "Johnnie Walker on the beach", Museum Bäregasse Zürich/ GASTHAUS
ZUM BAEREN (CH) – programmed by Curating/ZHdK & W.I.R.E. (Kat.)
2012 "Johnnie Walker on the beach": Satellite Station Center of Art and Parking:
Shop location Keplerstr.12, Saarbrücken, Neuer Saarbrücker Kunstverein DE
2011 "Saisonniers und Spiegelbilder" (seasonal workers & mirror-images),
Installation 2011, erfolg | fenster the window gallery, Basel
2007 "Holgas Auge" (Holgas eye) and "whiter than white", r a u m, Berne (CH)
2003 Girlfriends in the Living Room, Basel (CH), artist series/exhibitions by
Emanuel Tschumi (cat.): "Odyssee" (Odyssey)

Art in Construction

2012 "whiter than white/roped team of climbers" – Shopping Centre
Schönbühl, Lucerne (CH); Holzer, Kobler Architekturen Zurich
2006/07 "whiter than white" – Bureau APH Architects, Zurich (CH)
2005 "Clot de la font/3", Provisional Home for the Elderly, Triemli/APH
Architects, Baden (CH)
1997 "Clot de la font/1&2" for Credit Suisse Baden (CH)

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Collections

- 2022 Landesmuseum/Schweizerisches Nationalmuseum Zürich: “Jack Daniels and Mr Freud” (2008–2022)
- 2021 Arts Collection Vontobel Bank Zurich: “Jack Daniels and Mr Freud”, 2021
- 2015 Landesmuseum/Schweizerisches Nationalmuseum Zürich: “Johnnie Walker on the beach”, (2008-2014), 2014
- 1997 Landesmuseum/Schweizerisches Nationalmuseum Zurich: “Young Kosovo Albanians in Switzerland”, 200

Books

- 2022 “Jack Daniels and Mr Freud” (2008–2020), Francisco Paco Carrascosa artist’s edition, photography, 5 volumes at 528 pp. in slipcase, text booklet at 32 pp. (DE/EN), 2640 illustrations in color; VFMK, Wien; Irene Jost (Ed.)
- 2019 “‘Black & White’ with Friends” (2008–2018), Francisco Paco Carrascosa artist’s edition, photography 7 volumes at 528 pp. in slipcase (each unique), text booklet at 28 pp. (DE/EN), 3696 illustrations in color; VFMK Wien; Irene Jost (Ed.)
- 2015 Documentation of Open Curating Studio: Gasthaus zum Bären/ Museum Bäregasse. January 2014 to March 2015 (Ed. Dorothee Richter and the Postgraduate Programme in Curating (curating.org /on-curating.org), page 56–61: “Johnnie Walker on the beach”, Francisco Paco Carrascosa
- 2014 “Johnnie Walker on the beach” by Francisco Paco Carrascosa – a photographic narrative in 2640 images: 5 photo volumes of 528 pp., textbooklet 32pp., VfmK Nürnberg; Irene Jost (ed.)
- 2011 “Grundlagen der Gestaltung” (basics of design & layout), 4 Vol./ 1434 pages, – André Vladimir Heiz, Niggli Publisher Zurich
- 2010 “Mise en scène” – monograph of Holzer Kobler Architekturen (ed.), Niggli Publisher, Zurich
- 2007 Book on the exhibition “ALL WE NEED” in Esch/Belval, Luxemburg, Holzer Kobler Architekturen & iart interactive (ed.), Lars Müller Publisher, Baden
- 2007 “A day in the life of”, portraits spanning more than 20 years “Das Magazin”; selected by Walter Keller, portrait “Eduard Zimmermann” p. 297, Salis Verlag
- 2003/04 “Leute” (People), neue räume 2003, Stefan Zwicky
- 2003 Stefan Zwicky, Exhibition Architecture, Birkhäuser – Publishers for Architecture Basel Boston Berlin / Frame Publishers Amsterdam
- 2002 “Emotional Landscapes”, Expo 02/Vehovar Jauslin Architects, Publisher BirkhäuserBooks (continuation)

Books (continuation)

- 2002 "in DETAIL, Japan Architecture", Christian Schittich (ed.), Birkhäuser Publisher, image 3.20/p. 40 «Tadao Ando – Church of Light” (for Hochparterre magazine ZH/CH)
- 1998/99 “Saison 98/99”, Theater Basel, p. 42-51, comedy reportage
- 1990 Catalogue from the Institute of modern Art Nuremberg No. 51/52, 90; “Echolot – a journey of images”, p. 33–37, Francisco Paco Carrascosa + Mike R. Frei
- 1989 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 1/89, “Wie ein Golfplatz” (Like a golf course) p. 140, Walter Keller (ed.)
- 1989 Catalogue from the Institute of modern Art Nuremberg 49/50, 89 (ed.); “Beach sketches”, p. 14–19; from the item: They write in images: three new discoveries from Switzerland (Carrascosa, Frei, Voser)
- 1988 Catalogue from the Institute of modern Art Nuremberg 43/44, 88 (ed.), “Blinks of an eye – on tour with a camera”, p. 20–23
- 1985 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 4/5, 85; “Part body parts” p. 44–59, Walter Keller (ed.)

Artist’s edition and long-term project, photography (2008–2020):

My long-term project is set to run for twelve years and form a trilogy. The first part, “Johnnie Walker” on the beach, published in 2014, was dedicated to people. The second part, entitled “‘Black & White’ with Friends”, follows animals and their tracks through the human world. The third part “Jack Daniels and Mister Freud” (2022) is dedicated to night-time and twilight. It is an encyclopaedic undertaking, spanning all continents, whose object is to gauge what it is to be human – today and right now and per se. People – animals – night: the inner logic of this ongoing narrative is as captivating as it is convincing.

My extended, deep, photofilmic narrative style (sequences), over hundreds or thousands of pages, is inspired by the Japanese story mangas, so that viewers are immediately “in the middle of it”.

- Part 1: “Johnnie Walker on the beach”, realization from 2008–2014, published 2014 in an edition of 300 copies (5 volumes, each of 528 pp; book launch, various reviews and exhibitions)
- Part 2: “‘Black & White’ with Friends”, realization from 2008–2018, published October 2019 in a limited edition of 150 copies (7 volumes, each of 528 pp.); VFMK, Wien

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Artist's edition and long-term project, photography (2008–2020) – (continuation)

Part 3: “Jack Daniels and Mister Freud” realization from 2008–2020, published June 2022 in a limited edition of 200 copies (5 volumes, each of 528 pp.); VFMK, Wien

Project documentation, press, exhibitions, events:

Teil 1: <https://paco-carrascosa.art/work/johnnie-walker-on-the-beach/>

Teil 2: <https://paco-carrascosa.art/work/black-and-white-with-friends/>

Teil 3: <https://paco-carrascosa.art/work/jack-daniels-and-mr-freud/>