

PACO

Francisco Carrascosa
Photography
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Curriculum Vitae

Francisco Paco Carrascosa (*1958 Valencia/Spain and Zurich/Switzerland), works and lives in Zurich/Switzerland as an artist and photographer.

Academic

- 1983–1987 Professional Photography Class, HGKZ
- 1987 Prize awarded for diploma thesis “Wie ein Golfplatz” (Like a Golf Course)
- 1987–89 Museum photographer at the Zurich Museum für Gestaltung
- 1989–90 Photographer for the daily newspaper Limmattaler
- since 1990 Artist and independent photographer
- since 2017 Photographer Tamedia, for the daily newspaper Zürcher Unterländer

Group Exhibitions

- 2019 K Photobook Show: NIDA 2019, Amber Gallery-Museum, Lithuania, open call submission (shortlist 80 books, exhibition): “‘Black & White’ with Friends”, artist’s edition: 7 photobooks with 3696 pp.
- 2014 H Photobook Show/Doomed Gallery, London (GB), open call submission, “Johnnie Walker on the beach”
- 2014 F Photobook Show Tokyo/Japan, TIP (Tokyo Institute of Photography); “Johnnie Walker on the beach”, 5 photo books with 2640 pp.
- 2013 “Freunde im Bild” (friends in the image), Fotomuseum Winterthur Association presents portrait photos of annualy portrait sessions since 1993, modissa Zurich
- 2012 D Photobook Show Helsinki (FI), “Johnnie Walker on the beach” Photobook Dummy (5 Vol., 2640 images)
- 2012 F/Stop in Leipzig (DE) – 5th Festival of Photography: “Johnnie Walker on the beach” (exhibition shortlist of 59 book dummies of 5th internat. Photobook Festival Kassel 2012)
- 2012 Center for Photography Le Bal, Paris (FR): “Johnnie Walker on the beach” (5 Volumes), exhibition of 59 selected book dummies (Shortlist) of 5th intern. Photobook Dummy Award 2012 Kassel
- 2011 “whiter than white / Richter’s heads 2011”, Art Scene Zürich 2011 Zollfreilager-Albisrieden, Zurich
- 2011 “Johnnie Walker on the Beach” 2011, raum, Bern
- 2011 «Johnnie Walker on the Beach” 2011, message salon, Esther Eppstein, Perla-Mode Zurich

Group Exhibitions (continuation)

- 2010 “where do you want to go?” – Museum Bäregasse Zurich: “whiter than white”
- 2008 “saisonniers” (seasonal workers), r a u m, Bern
- 2007 “Domestic Things”, HUB, Sleaford, UK: “whiter than white”
- 2007 “Domestic Things”, Gallery Flow, London (UK): “whiter than white”
- 2006 “Migration: Switzerland, a Building Site”, Exhibition by Verein Migrationsmuseum Schweiz and Integration Basel (CH); “Young Kosovo Albanians in Switzerland”
- 2006 “Preview – Tour through the 20th Century in Switzerland” at the Schweizerisches Landesmuseum, Zurich (CH): “Young Kosovo Albanians in Switzerland”
- 2005 “Switzerland, a Building Site: Migration and Transculture” at the Toni-Areal, Zurich (CH): “Young Kosovo Albanians in Switzerland”
- 2004 “JJ’s Journey”, exhibition at the Maag Areal to mark the DVD release of the film “Venus Boyz” by Gabriel Baur, Zurich (onix film)
- 1998 “Morphing Systems”, KLINIK (CH), Zurich: “Clot de la font/1”
- 1997 “World Glances” – Reportage Photography and its Media at the Fotomuseum Winterthur (CH), (cat.): “La espina en la flor”
- 1998 publishing/exhibition of three books at own publisher’s “cola pece”: “BLIND” 2, “Friedl’s Birthday”, “La espina en la flor”
- 1993 “Clot de la font/1”, Galerie Kilchmann, Zurich (CH)
- 1996 “The Class” – Museum für Gestaltung, Zurich (CH) (cat.); “Clot de la Font/2” and “Clot de la Font/1”
- 1992 “BLIND” – Young photography from Switzerland in Nuremberg/ Erlangen “Clot de la Font/1”
- 1990 “Important Pictures”, Museum für Gestaltung, Zurich (cat.): «Terrasse», 1990
- 1987 “Open End – Young Swiss Art”, Institut für moderne Kunst, Nürnberg (DE) e.V. (cat.): “Wie ein Golfplatz” (Like a Golf Course), prize awarded for diploma thesis

Solo Exhibitions

- 2018/19 “whiter than white / Richter’s heads”, Atelier-Kulturgut, Vehovar & Jauslin, Zurich
- 2014 “whiter than white” / Richter’s heads 2014”, Casa de la Cultura, Ayuntamiento de Tavernes de la Valligna, Valencia (ES)
- 2014 “whiter than white” / Richter’s heads 2014”, Universidad Politécnica de Valencia (UPV)/Escuela Politécnica Superior de Gandía, Gandía/Valencia (ES)

Solo Exhibitions (continuation)

- 2014 “Johnnie Walker on the beach”, Gallery SO London (UK): Photomonth East London, International Photography Festival
- 2014 “Johnnie Walker on the beach”, Museum Bäregasse Zürich/ GASTHAUS ZUM BAEREN (CH) – programmed by Curating/ZHdK & W.I.R.E. (Kat.)
- 2012 “Johnnie Walker on the beach”: Satellite Station Center of Art and Parking: Shop location Keplerstr. 12, Saarbrücken, Neuer Saarbrücker Kunstverein (DE)
- 2011 “Saisonniers und Spiegelbilder” (seasonal workers & mirror-images), Installation 2011, erfolg | fenster the window gallery, Basel
- 2007 “Holgas Auge” (Holgas eye) and “whiter than white”, r a u m, Berne (CH)
- 2003 Girlfriends in the Living Room, Basel (CH), artist series/exhibitions by Emanuel Tschumi (cat.): “Odyssee” (Odyssey)

Art in Construction

- 2010 “whiter than white/roped team of climbers” – Shopping Centre Schönbühl, Lucerne (CH); Holzer, Kobler Architekturen Zurich
- 2006/07 “whiter than white” – Bureau APH Architects, Zurich (CH)
- 2005 “Clot de la font/3”, Provisional Home for the Elderly, Triemli/APH Architects, Baden (CH)
- 1997 “Clot de la font/1&2” for Credit Suisse Baden (CH)

Books

- 2019 “‘Black & White’ with Friends” (2008–2018), Francisco Paco Carrascosa artist’s edition, photography 7 volumes at 528 pages in slipcase (each unique), text booklet at 28 pages (DE/EN), 3696 illustrations in color; back edited in De/En/Es/Fr/It/Jp/Ru; VFMK, Wien; Irene Jost (Ed.)
- 2015 Documentation of Open Curating Studio: Gasthaus zum Bären/ Museum Bäregasse. January 2014 to March 2015 (Ed. Dorothee Richter and the Postgraduate Programme in Curating (curating.org /on-curating.org), page 56–61: “Johnnie Walker on the beach”, Francisco Paco Carrascosa
- 2014 “Johnnie Walker on the beach” by Francisco Paco Carrascosa – a photographic narrative in 2640 images: 5 photo volumes of 528 pp., textbooklet 32pp., VfmK Nürnberg; Irene Jost (ed.)
- 2011 “Grundlagen der Gestaltung” (basics of design & layout), 4 Vol./ 1434 pages, – André Vladimir Heiz, Niggli Publisher Zurich

Books (continuation)

- 2010 “Mise en scène” – monograph of Holzer Kobler Architekturen (ed.), Niggli Publisher, Zurich
- 2007 Book on the exhibition “ALL WE NEED” in Esch/Belval, Luxemburg, Holzer Kobler Architekturen & iart interactive (ed.), Lars Müller Publisher, Baden
- 2007 “A day in the life of”, portraits spanning more than 20 years “Das Magazin”; selected by Walter Keller, portrait “Eduard Zimmermann” p. 297, Salis Verlag
- 2003/04 “Leute” (People), neue räume 2003, Stefan Zwicky
- 2003 Stefan Zwicky, Exhibition Architecture, Birkhäuser – Publishers for Architecture Basel Boston Berlin / Frame Publishers Amsterdam
- 2002 “Emotional Landscapes”, Expo 02/Vehovar Jauslin Architects, Publisher BirkhäuserBooks (continuation)
- 2002 “in DETAIL, Japan Architecture”, Christian Schittich (ed.), Birkhäuser Publisher, image 3.20/p. 40 «Tadao Ando – Church of Light” (for Hochparterre magazine ZH/CH)
- 1998/99 “Saison 98/99”, Theater Basel, p. 42-51, comedy reportage
- 1990 Catalogue from the Institute of modern Art Nuremberg No. 51/52, 90; “Echolot – a journey of images”, p. 33–37, Francisco Paco Carrascosa + Mike R. Frei
- 1989 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 1/89, “Wie ein Golfplatz” (Like a golf course) p. 140, Walter Keller (ed.)
- 1989 Catalogue from the Institute of modern Art Nuremberg 49/50, 89 (ed.); “Beach sketches”, p. 14–19; from the item: They write in images: three new discoveries from Switzerland (Carrascosa, Frei, Voser)
- 1988 Catalogue from the Institute of modern Art Nuremberg 43/44, 88 (ed.), “Blinks of an eye – on tour with a camera”, p. 20–23
- 1985 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 4/5, 85; “Part body parts” p. 44–59, Walter Keller (ed.)

Current work – artist’s edition and long-term project, photography (2008–2019):

My long-term project is set to run for ten years and form a trilogy. The first part, “Johnnie Walker” on the beach, published in 2014, was dedicated to people. The second part, entitled “‘Black & White’ with Friends”, follows animals and their tracks through the human world. The third part “Jack Daniels and Mister Freud” is dedicated to night-time and twilight. It is an encyclopaedic undertaking, spanning all continents, whose object is to gauge what it is to be human – today and right now and per se. People – animals – night: the inner logic of this ongoing narrative is as captivating as it is convincing.

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- Part 1: “Johnnie Walker on the beach”, realization from 2008–2014, published 2014 in an edition of 300 copies (five volumes, each of 528 pp; book launch, various reviews and exhibitions)
- Part 2: “‘Black & White’ with Friends”, realization from 2008–2018, published October 2019 in a limited edition of 150 copies (7 volumes, each of 528 pp.); VFMK, Wien
- Part 3: “Jack Daniels and Mister Freud” (in development)